



” Your Story Can Change the Path - Be Part of the Change!”

Call for submissions

Terms and Conditions

Reaffirming its commitments on empowering and engaging young people in preventing youth violence and crime, UNODC is seeking submissions of artworks to share personal perspectives on youth violence and crime prevention.

Contributions will tell young people’s stories on violence and crime prevention, enhance understanding of the drivers of crime and effective prevention, and inform global advocacy efforts for more and better prevention that place young people and their needs at the centre.

This campaign is open to the general youth population and actively welcomes young people who have experienced youth crime and violence, whether through direct involvement as offenders or as members of affected communities to take part.

By contributing to the campaign, you agree to the terms and conditions below:

A. Objective of the Youth Campaign:

1. The campaign is organized by the United Nations Office on Drugs and Crime (UNODC) Global Programme on People-Centered Crime Prevention and Criminal Justice Reform promoting evidence-based crime prevention and supporting the implementation of relevant UN strands and norms on crime. The campaign aims to bring forward the voices of young people impacted by youth violence and crime, engage them in shaping effective prevention responses, and to highlight the importance of investing in evidence based, holistic and youth centered responses, based on real lived experiences.
2. The campaign provides a platform for young people aged 18-29 years old, impacted by youth crime and violence to share their voices, perspectives, and creative expressions.



3. All entries should be inspired by the campaign slogan of ‘Your Story Can Change the Path - Be Part of the Change!’
4. Participants will be required to explain the relevance of each submission in the submission form to the theme with entries deemed to be unrelated subject to automatic disqualification.

B. Terms of participation:

1. To participate in the campaign, you must be between 18 and 29 years old.
2. To contribute to the campaign, you must upload your artform via Google docs. Only those entries uploaded via the designated forms will be accepted. You may enter more than one art form.
3. The deadline for submissions is midnight 31 July 2026 (CET). Late entries will not be accepted. We advise you to make your submission well in advance of the entry deadline.
4. Together with the submission, you must submit a completed entry form providing a short biography, a description of the work and of its relevance to youth crime prevention and how it contributes to the scope and objectives of the campaign (both max. 1000 characters).
5. The final contributions to the campaign will be selected by UNODC.
6. The selected contributors will be notified via email after the selection is complete.
7. The selected contributions will be featured in:
 - An online publication (zine) showcasing creative youth perspectives from around the world;
 - A dedicated event and exhibition at the Conference of the Parties to the United Nations Convention against Transnational Organized Crime (UNTOC) to be held in Vienna from 19 to 23 October 2026, and one of the subsequent sessions of the United Nations Commission on Crime Prevention and Criminal Justice (CCPCJ);
 - A UNODC advocacy campaign calling for stronger, more inclusive and youth-centered approaches to the prevention of youth violence and crime.
8. The selected contributions may also be featured on other future UNODC publications or awareness activities on youth crime prevention and contributors will be acknowledged alongside their artwork.
9. A select number of contributors may be invited to attend the events to present their work in accordance with the rules of procedure.
10. The contributions may also be featured in future UNODC publications on organized crime.

C. Eligibility criteria for participants and submissions

1. You must be between 18 and 29 years old.
2. You must use your legal name and provide valid contact details along with your submission. If you wish to not have your name featured in the zine you must inform UNODC in the submission form.
3. The digital format of the submitted artform must be in .jpg, .jpeg, .png, or .pdf formats or .gif, .mp4 or .mov.



4. You may submit your artwork in any of the official UN languages (Arabic, Chinese, English, French, Russian, Spanish).
5. Your submission must not:
 - a. Be disrespectful of the impartiality and independence of the United Nations;
 - b. Reflect adversely on UNODC;
 - c. Be incompatible with the aims and objectives of the United Nations or UNODC;
 - d. Contain any offensive or inappropriate content, including targeting a particular person or State.
6. The submitted art form must be an original and unpublished work. Entrants confirm that their submission is their original work and that it does not violate the proprietary rights of any person or entity.
7. Incomplete entries or entries that do not comply with these Terms and Conditions will be automatically disqualified at the sole discretion of UNODC.

D. Intellectual Property Rights

By submitting an artwork (“submission”) to the “Your Story Can Change the Path - Be Part of the Change!” campaign, the author and creator of the submission, irrevocably transfers and assigns all intellectual property rights, including but not limited to copyrights, moral rights (to the extent permitted by law), and any other proprietary rights associated with the submission, to UNODC.

This transfer grants UNODC exclusive, worldwide, perpetual, royalty-free, and transferable rights to use, reproduce, modify, adapt, publish, distribute, create derivative works from, publicly display the submission in any medium or format, whether known now or developed in the future, for any purpose.

By entering a submission, you represent and warrant that you are the sole and exclusive owner of the submission and have full authority to transfer these rights without infringing on the rights of any third party. You also waive any claim for further compensation, credit, or acknowledgment related to the use of your submission.